



Acht kleine lyrische Stücke
nach Worten von Johann Hinrich Fehrs

für Pianoforte von

Walter Niemann


Op. 34

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|----------------------------------|----------------------------------|
| No. 1. Schneeglöckchen | No. 5. Trockne Blumen |
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Netto **un**gütig



Eigentum des Verlegers für alle Länder des Aufführungsrechts vorbehalten

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An Wilhelm Rohde.

1.

Schneeglöckchen.

Aufführungsrecht vorbehalten.

Schneeglöckchen klingen
Den Frühling ein.

J. H. Fehrs.

Walter Niemann, Op. 34 No 1.

Poco moderato (M.M. ♩ = 116).

Piano.

dol.
p
Red.

espr.
marc. espr.
poco largamente
poco rinforzando
Red.

poco rall.
mf
Red.

in tempo
espr.
p
marc. espr.
poco larg.
poco rinforzando
Red.

piu rinforzando

mf

espr.

f

espr.

dim.

e

rall.

Tempo I

dol.

p

pochiss. rall.

in tempo

dol. ten.

pp armonioso

cresc.

mf marc. espr.

rallent.

ten.

in tempo, tranquillo

con dolcezza

p

pp

dolciss.

rall.

pp

in tempo

p

dol.

L.H.

L.H.

pp

Bunter Falter.

Bunte Falter, groß und klein,
Schaukeln sich im Sonnenschein

J. H. Fehrs.

Walther Niemann, Op. 34 No 2.

Alla capriccio, grazioso e leggero (♩=76).

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and fingerings (1, 2, 1, 2, 4, 4). The left hand provides a simple harmonic accompaniment. A 'Red.' correction is noted below the bass staff.

Second system of musical notation. The right hand continues with a more active melodic line, including a triplet. The left hand accompaniment becomes more complex. Dynamics include *poco rinforzando* and *pochiss. rit.*. A 'Red.' correction is noted below the bass staff.

Third system of musical notation. The tempo changes to *in tempo*. The right hand features a triplet and a grace note. Dynamics include *mf*, *p*, and *pp con grazia*. A 'Red.' correction is noted below the bass staff.

Fourth system of musical notation. The tempo changes to *Tempo I*. The right hand has a triplet. Dynamics include *sostenuto*, *ppdol.*, *ppp*, and *p*. A 'Red.' correction is noted below the bass staff.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is simple. A 'Red.' correction is noted below the bass staff.

Sixth system of musical notation. The tempo changes to *molto rallent.*. The right hand features a triplet. Dynamics include *mf*, *pp*, *ppsmorz.*, *e perdendo*, and *ppp*. The piece concludes with *Sostenuto*, *dol.*, *dolciss.*, and *L.H.*. A 'Red.' correction is noted below the bass staff.

Unruhe.

Und ich suche allenthalben,
Allenthalben zogst du fort.

J. H. Fehrs

Walter Niemann, Op. 34 No 3.

Quasi Allegretto, poco inquieto e sombre (M.M. ♩ = 144).

poco più sosten. in tempo

The first system of the musical score features a treble and bass clef. The treble clef part begins with a piano (*P*) dynamic and includes fingering numbers (1, 2, 3, 5) and slurs. The bass clef part starts with a piano (*P*) dynamic and includes a *Red.* (Reduction) symbol. The key signature has one flat (B-flat).

The second system continues the piece. The treble clef part includes the instruction *espr.* (espressivo) and dynamic markings *mp* and *f*. The bass clef part includes the instruction *espr.* and dynamic markings *mp* and *f*. The lyrics "cre" and "scen do" are written below the notes.

The third system features the instruction *animato* above the treble clef. The treble clef part includes dynamic markings *f* and *sempre f*. The bass clef part includes dynamic markings *f* and *sempre f*.

The fourth system includes the instruction *in tempo* above the treble clef. The treble clef part includes dynamic markings *dimin.*, *poco*, and *sost.*. The bass clef part includes dynamic markings *mf* and *f*.

The fifth system includes the instruction *poco più sosten.* above the treble clef. The treble clef part includes dynamic markings *f* and *mf*. The bass clef part includes dynamic markings *f* and *mf*.

The sixth system includes the instruction *sosten.* above the treble clef. The treble clef part includes dynamic markings *P* and *mf*. The bass clef part includes dynamic markings *P* and *mf*. The lyrics "So - ste - nen - do" are written below the notes. The system concludes with the instruction *Lento*.

4. Deingedenken.

Ein Reislein will ich senken
An selber Stell',
Zum süßen Angedenken.

J. H. Fehrs.

Walter Niemann, Op. 34 No 4.

Molto sostenuto e con intimissimo sentimento (M.M. ♩=44).
dol. con tenerezza

à piu ani - man - do poco dolente

e piu tenuto

Finis animum ac

Piu largamente

poco rinforzando

mente.

mf legatiss. dimin. e poco rall. smorz

Tempo I

dol. con tenerezza pp

poco rall. poco dolente e molto più tenuto molto espr.

mp

ten.

smorz. e perd. pp dolciss. dol. espr.

3 2 5 3 2 1 5 3 2 1 5

5. Trockne Blumen.

Trockne Blumen, längst vergilbte
Blätter, die sie einst beschrieben.

J. H. Fehrs.

Walter Niemann, Op. 34 No 5.

Andante con moto (M.M. ♩ = 76).
versonnen und träumerisch

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a metronome marking of quarter note = 76. The mood is described as 'versonnen und träumerisch'. The score includes various dynamics such as *p*, *p poco*, and *p poco rin*. It also features articulation like *dol.* and *espr.*, and tempo changes including *poco*, *rall.*, *in tempo*, and *sostenuto*. The piece concludes with a *rinforzando* section and a final *p poco rin* section. The page number '8' is in the top left, and the publisher's code 'F.E.C.L. 7601' is at the bottom center.

Piu sostenu-

forzando *dol.* *più p* *mp*

to e cantabile (♩ = 66)

molto espr. *rallent.* *in tempo come* *espr.* *p*

prima *dol.* *più p* *rallent.* *poco espr.*

Tempo I

pp *dol.*

poco espr. *sostenuto rall.* *dol.* *pp* *poco ten.*

Molto piu
wie eine

sostenuto e con intimissimo sentimento (♩ = 60)

liebe leise Erinnerung *più a più* *rallent. e smorz. al fine* *con tenerezza* *pp*

Um die Weihnachtszeit.

Und kam die Weihnacht hergezogen...

J. H. Fehrs.

Walter Niemann, Op. 34 N° 5

Alla Siciliano della notte natale (M.M. ♩ = 56-58).

dol. cant. *p* *45* *34* *3* *1*

ped. mit jedem Halbtakt

espr. *mp* *poco rinforzando* *espr.* *45* *35* *espr.*

espr. *3* *45* *35* *45* *3* *2* *7*

sf *pp* *sf* *Ped.* *Ped.* *Ped.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. The first measure has a forte accent (*>*) over the piano marking. The second measure is also *pp*. The third measure is marked *poco* and the fourth *cresc.*. The fifth measure has a fermata over it. The sixth measure is marked *rallent.*. The system concludes with a five-measure phrase: measures 6 and 7 are marked with a fermata and a first ending bracket (1); measure 8 is marked with a fermata and a second ending bracket (2); measure 9 is marked with a fermata and a first ending bracket (1); measure 10 is marked with a fermata and a second ending bracket (2); measure 11 is marked with a fermata and a first ending bracket (1). Fingerings 4, 1, and 5 are indicated above the notes in measures 6, 7, and 10 respectively. The bass line features several triplets, each marked *Red.*

Tempo I
dol. quasi Campanella

Second system of musical notation. Treble clef, key signature of two sharps. The piece begins with a mezzo-piano (*mp*) dynamic. The system contains measures 12 through 17. The bass line continues with triplets, each marked *Red.*

Third system of musical notation. Treble clef, key signature of two sharps. The system contains measures 18 through 23. The bass line continues with triplets, each marked *Red.*

Sostenuto *in tempo*

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains measures 24 through 30. The piece is marked *Sostenuto* and *in tempo*. The dynamic is *rf* (ritardando forte). The system concludes with a fermata over the final measure, marked *rfp* (ritardando fortissimo). The bass line continues with triplets, each marked *Red.*

Adagietto
con dolcezza molto rallent.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains measures 31 through 36. The piece is marked *Adagietto* and *con dolcezza molto rallent.*. The dynamic is *pp*. The system concludes with a fermata over the final measure, marked *pp*. The bass line continues with triplets, each marked *Red.*

7.

Böse Laune.

Grillen un Grappen...
J. H. Fehrs.

Walter Niemann, Op. 34 N° 7.

Moderato capriccioso (♩ = 100).

p

sf

cresc.

cresc.

sf

poco liberamente

sostenuto ten.

R. H.

L. H.

R. H.

in tempo poco lib. *sostenuto* *in tempo, ma*

dol. *ten.* *dol.* *delicat.*

pp *mp* *cant.* *espr.*

R. H. *L. H.*

(Red. Red. Red.) *R.H. (Red.) (Red.) (Red.) (Red.)

più tranquillo (♩ = 88)

più pp *più p*

(Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

poco liberamente *dol. ten.* *rallent.* *dol. ten.*

p *R. H.* *L. H.* *R. H.* *L. H.*

(Red.) (Red.) *R.H. (Red.) *R.H. (Red.) (Red.)

Tempo I, poco più animato

sf *sf* *sf* *sf* *sf*

(Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

Sostenuto

sf *sfz secco* *f* *viovente* *ff* *ffz* *ffz*

ten.

(Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

Ein altes Jagdstück.

Das Hifthorn an der Seiten...
J. H. Fehrs.

Walter Niemann, Op. 34 No 8.

Presto giocoso, alla Giga ed alla Caccia (M.M. ♩.=120-126).

The musical score is written for piano and consists of seven systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Presto giocoso, alla Giga ed alla Caccia' with a metronome marking of 120-126. The score includes various musical notations such as dynamics (mf, p, sfz), articulation (stacc., marc., legato), and fingerings (1-5). The piece is characterized by rhythmic patterns and melodic lines typical of a hunting piece.

do
mf
marc.
stacc.

mf
marc.
sfz

brio
stacc.
mf marc.

stacc.
p legato cresc.

marc.
stacc.

sffz

Ossia:
sffz